

Julia Shirar

b. Philadelphia, PA
Massachusetts / NYC

Solo and Two person Exhibitions

- 2023 *Portraits from Now* East Hampton City Arts, East Hampton, MA
2023 Looky Here, Greenfield, MA, Portrait Residency and closing exhibition
2021 David Kearns and Julia Shirar, Looky Here, Greenfield, MA
2018 Michelle Marchessault and Julia Shirar, La Mama Galleria, New York, NY
2016 The Red Mill Gallery, Vermont Studio Center, Johnson, VT
2012 *People In Places*, Gallery II, Vermont Studio Center, Johnson, VT
2010 *No More At All* 31 Rausch Street Gallery, San Francisco, CA
Wrath Is Come Rowan Morrison Gallery, Oakland, CA
2008 *Recent Paintings* Rowan Morrison Gallery, Oakland, CA

Group Exhibitions

- 2023 *Bridge of Flowers Annual*, Shelburne Falls Community Center, Shelburne Falls, MA
2022 *Community Show* Looky Here, Greenfield, MA
2021 *Bitter Sweet Feast*, Discovery Center, Great Falls (Turner's Falls), MA
2020 *Community Show*, Looky Here, Greenfield, MA
2017 *Welcome to the Double Picnic*, Songs for Presidents, Brooklyn, NY
2015 *Presenting at 17*, La Mama Galleria, New York, NY
A Constitutional, Songs for Presidents, Brooklyn, NY
2014 *Idea Salon* at Trunk, Brooklyn, NY
Idea Salon at Apt 141, New York, NY
Failing to Levitate, Elizabeth Foundation for the Arts, New York, New York,
Contributor to *WMYN 87.9*, organized by Mary Walling Blackburn, Charlemont, MA
Surrealism and War, National Veteran's Art Museum, Chicago, IL, curated by Mary Patten, Chicago, IL
2012 *Radical Citizenship: The Tutorials*, The Anhoek School, Silent University Project Room, Tate Modern, London, UK, organized by Mary Walling Blackburn, Charlemont, MA
Balls Deep, 31 Rausch Street Gallery, San Francisco CA
Illuminations, Krowwork Gallery Oakland, CA
Crossroads Festival, San Francisco Cinematheque, San Francisco, CA
Storytime, Studio Place Arts, Barre, VT
2011 *Ende Tymes Festival*, Outpost, Brooklyn, NY
Transmutations, Gray Area Foundation, SF, in collaboration with sonicSENSE

- 2010 *Radical Citizenship: The Tutorials*, Southern Exposure, SF, CA, organized by Mary Walling Blackburn, Charlemont, MA
Cynosure, Worth Ryder Gallery, UC Berkeley, Berkeley, CA, curated by Anuradha Vikram, Los Angeles, CA
- 2009 *Object Oriented*, The Compound Gallery, Oakland, CA
- 2008 *Fine Arts Magnum Opus* Center for Fine Arts, Sacramento, CA, curated by Scott Shields
 Chief Curator Crocker Art Museum, Sacramento, CA
 Rowan Morrison Gallery, Oakland, CA
Oakland History Walk, Oakland Art Gallery, Oakland, CA
- 2005 *Evidence is Everywhere*, San Francisco Cinematheque, SF, CA
Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR curated by Laurie Reid, Berkeley, CA
- 2004 *Cinegraphic*, D.U.M.B.O. Short Film and Video Festival, Brooklyn, NY
 Gallery 825, Los Angeles, California
- 2001 *Monster Drawing Rally*, Southern Exposure, San Francisco, CA
- 2001 *Previously Unseen Painting*, The Red Door, Oakland, CA
- 1999 *Opening Night: Bay Area Video*, Artist's Theatre Workshop, Oakland, CA
Jerry Brown's Inaugural Celebration, Oakland Museum, Oakland, CA
- 1998 *Other Cinema*, Artist's Television Access, San Francisco, CA curated by Craig Baldwin
- 1997 *Retrofit*, Greyhound Bus Terminal, San Francisco, CA
Master of Fine Arts Exhibition, Oliver Art Center, California College of Arts and Crafts, Oakland, CA
After School Special, Nexus Gallery, Berkeley, CA
- 1995 *Nothing More Than the Morning News*, Door Three Gallery, Oakland, CA
- 1995 *All College Honors Award Exhibition*, Irwin Gallery, Oakland, CA juried by David Ireland
- 1995 *Hieronymus Bash*, Door Three Gallery, Oakland, CA
- 1992 *White Anglo-Saxon Protestants*, Penrose Gallery, Elkins Park, PA

Awards, Grants, and Fellowships

- 2023 Solo Exhibition, Easthampton City Arts, Easthampton, MA juried by committee
- 2011 Travel Grant, Gran Via Productions, Los Angeles, CA awarded by Mark Johnson
- 2010 Nomination, Society for Encouragement of Contemporary Art Award, SFMOMA, San Francisco, CA
 Faculty Development Grant, California College of the Arts, SF, CA
- 2008 Fellowship, Vermont Studio Center, Johnson, VT
- 1995 All College Honors Award for Excellence, C.C.A.C., Oakland, CA, juried by David Ireland

Selected Commercial Film and Television Sound

- 2019 Sound Effects editor *Minari*, by Lee Isaac Chung
- 2019 Special Thanks, *If Beale Street Could Talk*, by Barry Jenkins

2018 Special Thanks, *Moonlight*, by Barry Jenkins
 2018 Additional Story, *Untitled*, by Lance Hammer
 2017 Dialogue Supervising Sound Editor, *The Beguiled*, by Sofia Coppola
 2016 Dialogue Supervisor, *Bonjour Anne*, by Eleanor Coppola
 2014 Supervising Sound Editor, *Manos Sucias (Dirty Hands)*, by Josef Wladyka
 2013 Supervising Sound Editor/ Re-recording mixer, *Night Moves*, by Kelly Reichardt,
 Supervising Dialogue Editor, *Palo Alto*, by Gia Coppola
 Sound Designer/Re-recording Mixer, *Doll & Em* (TV mini series, HBO/SkyTV), Azazel
 Jacobs
 2011 Sound Designer and Additional Mixing *Terri*, by Azazel Jacobs
 Supervising Sound Editor, *The Extra Man*, by Berman and Pulcini
 2009 Sound with Kent Sparling *Dear Lemon Lima*, by Suzi Yoonessi
 2008 Supervising Sound Editor, *Ballast*, by Lance Hammer
 2005 Dialogue Editor, *The Squid and the Whale*, by Noah Baumbach
 2003 Sound Effects Editor, *Lost In Translation*, by Sofia Coppola
 2004 Dialogue Editor, *Stepford Wives*, by Frank Oz
 2003 Sound Effects Editor, *Lost In Translation*, by Sofia Coppola
 2002 Assistant Sound Designer to Richard Beggs, *Adaptation*, by Spike Jonze
 2001 Assistant Sound Design to Richard Beggs, *CQ*, by Roman Coppola
 2000 Sound Design Assistant to Richard Beggs, *An Everlasting Piece*, by Barry Levinson
 Assistant Sound Designer to Richard Beggs, *Virgin Suicides*, by Sofia Coppola
 1999 Sound Design Assistant to Richard Beggs, *Galaxy Quest*, by Dean Parrisot
 1998 Sound Design Assistant to Richard Beggs, *Three Businessmen*, by Alex Cox

Media and Sound Art as Collaborator

2023 Sound Design, *The Tiger*, by Shanna Maurizi, 27:00 min
 2018 Sound Design, *Sunken Treasure*, by Shanna Maurizi, 17:25 min
 2010 Sound Design, *Landscape, Los Angeles* by Shanna Maurizi, 2:13 min
 2009 Sound Design, *Sweet Cowardice: A Radio Play*, by Mary Walling Blackburn, Produced by
 Paul Chan
 2008 Written and Recorded with Pillows, *Ten Minutes Past Two Months*, 12 track cd,
 Show and Tell Music, on iTunes
 2006 Camera and Sound, *A Waltz to Climb the Walls By*, experimental documentary, by
 Stephen Goldstine, 15:20 min
 2006 Written and Recorded and Engineered with *Pillows*, *Two Step*, 12 track cd, Show and Tell Music
 mixed and mastered by Richard Beggs at Poplar Corners
 2002 Written and Recorded with *The Run For Cover Lovers*, *The Difficult Nature of*
Interpersonal Relationships 10 track cd, Rockin' Pussy Records, distributed by
 Revolver Records

Media and Sound Art

- 2012-2021 *Last Time*, video/sound installation and single monitor work, 3:45 min.
2013 *Myrtle Ave*, 3 channel video 2:30 min.
2011 *Mullin's Prairie Loop: Reprise*, video, 2:52 min.
2011 *Pigeon 100 Club*, documentary podcast 3:41 min.
2005 *Inertial Navigation*, 2:12 min, video for installation
2003 *Calculated Risk*, video, 20:32 min.
1997 *Little Death*, video, 10:10 min.
1995 *Mullins Prairie Loop*, video installation, 10 min. loop

Artist's Books

- 2021 *Painting From Life*, Risograph watercolor reproductions, printed by Looky Here, Greenfield, MA, distributed by Looky Here and Massive Bookshop

Illustrations and Animations

- 2013 Head Credit Calling Card, "Rectify," Season One, Ray McKinnon
2011 Cover Art, Sciarrino, Enrica. *Cato the Censor and the Beginnings of Latin Prose: from Poetic Translation to Elite Transcription*. Columbus: Ohio State UP, 2011. Print.
2008 Illustrations, *The People's Guide to [Military] Recruiting in the Schools*, Friends of William Blake, distributed independently to NYC public schools

Education

- 1997 M.F.A. Painting and Media Arts *with high distinction*, California College of Arts and Crafts, Oakland, CA
1992 B.F.A. Painting, *magna cum laude*, Tyler School of Art, Temple University, Philadelphia, PA

Private Collections

- Barry Jenkins, Los Angeles, CA
GreenSlate corporate office, Los Angeles, CA

Residencies

- 2023 Looky Here, Greenfield, MA
2008 Vermont Studio Center, Johnson, VT

Bibliography

- 2021 Montague Reporter, "A Map of the Fabulous," Samantha Wood, No.42, Sept, 30, pages B1& B5
- 2011 Part-Time Infidel (blog), "Terri," October 18
- 2010 East Bay Express, "Global Cooling," DeWitt Cheng, Feb 10, 2010
ArtBusiness.com, "31 Rausch: Julia Shirar: No More at All," Annaliese Vobis, April 23
- 2008 Variety, Berlin Festival Reviews, "Ballast," Robert Koehler, January 19
- 2001 Artweek, "Previously Unseen Painting at the Red Door." volume 32, issue 3, page 14

Radio

- 2010 Arts and Review/ Interview with Greg Sharpen,KALX, UC Berkeley, January 24
- 2007 NPR Music, Second Stage, *Pillows: Lemme Count The Ways*, June 1